

Enrique
GRANADOS
(1867-1916)

DANZA ESPAÑOLA
N°5 opus 37
Andaluza o Playera
A Alfredo G. Faria

Arrangement pour guitare de Jean François Delcamp

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Andante quasi Allegretto

The score consists of five systems of music. Each system has a treble clef staff and a guitar staff below it. The key signature has one sharp (F#) and the time signature is 3/8. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a triplet and is marked with a *p* dynamic. The third system includes a *p* dynamic and a *f* dynamic. The fourth system includes a *f* dynamic and a *p* dynamic. The fifth system includes a *f* dynamic and a *p* dynamic. The score includes various guitar techniques such as chords (C II, C V, C VII, C III), triplets, and slurs. The page number '8' is visible at the beginning of each system.

C VII

C VII

23

8

più p

C V

C II

25

8

rit.

a tempo

27

8

dolce

29

8

più dolce e rall.

dim.

Andante

C II

C II

31

8

legato molto

morendo

C VII

36

8

poco f

meno

con molto espressione

C VII

42 43 44 45 46

sf *p* *rit. pp*

El canto con arm.-----

C II

47 48 49 50 51 52

⑤

Natural

C II

53 54 55 56 57 58

poco più mosso *meno*

①

C VII

Andante molto

59 60 61 62 63 64

rit. *p* *molto rit. e dim.*

Tempo I

65 66

p

C II

C V

67 68 69 70 71 72

⑥

This musical score is for guitar, spanning measures 69 to 80. It is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques and chord markings:

- Measures 69-70:** Marked with **C VII**. Features a melodic line with slurs and a bass line with chords. A **C II** marking is present at the end of the system.
- Measures 71-72:** Marked with **CV** and **C III**. Includes a melodic line with slurs and a bass line with chords. A **C II** marking is present at the end of the system.
- Measures 73-74:** Marked with **C II**. Features a melodic line with slurs and a bass line with chords.
- Measures 75-76:** Features a melodic line with slurs and a bass line with chords.
- Measures 77-78:** Marked with **CV** and **C II**. Includes a melodic line with slurs and a bass line with chords. Circled numbers 1 and 4 are present.
- Measures 79-80:** Features a melodic line with slurs and a bass line with chords.

82 83 *ff*

84 85 *ff* *marcato*

87 88 *più p* *p*

89 90 91 *rit.* *a tempo*

92 93 *dolce* *più dolce e rall.*

94 95 *dim.* *morendo rit. molto*