

# Cádiz

Transcripción para guitarra de Francisco Tárrega

Allegretto ma non troppo

Isaac Albeniz

1860 - 1909

⑥ in RE 0

BV

BV

BV

BVII

BVII

1/2 BVII

BVII

BVII

BVII

BII

1/2 BVII

BVII

1/2 BVII

BVII

BIII

*cantando*

*poco cresc.*

*cresc.*

*poco rit.*

*a tempo*

*rit.*

*rit. molto*

*a tempo*

*poco cresc.*

*cresc.*

*rit.*

*a tempo*  
i 3 m p  
BIII

*mf*  
1/2 BV  
BIX, BVII, BV, 1/2 BII  
*rit*  
arm.12  
arm.7

*a tempo*  
BV  
*pp morendo*  
arm.7

BV  
*sf* p  
*sf*  
arm.7

*marcato il canto*  
1. 1/2 BVI, VI, VIII, X, VIII, VI, VIII, V  
*f* p  
arm.7

2. VI, 1/2 BV, VII  
*p* *rit.*  
*a tempo*  
arm.7

X, V  
*mf* *rit. diminuendo*  
*a tempo*  
arm.7

Cadiz *a tempo*

X VIII a  
*dolcissimo rit. molto* *sempre dolce* *mf morendo*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 1 0 0 1 0 1 1 1 3 4 3 4 1 4 3 2

*mf marcato* *f*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 3 2 3 1 3 2 3 4 1 3 4 1 2

a rasgueado BV  
*p* *rit. molto* *a tempo*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 3 2 3 1 3 2 3 4 1 3 4 1 2

BV BV BV VII  
*arm.7* *arm.7* *cantando* *arm.7*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 3 2 3 1 3 2 3 4 1 3 4 1 2

BVII  
*poco cresc.* *arm.7* *arm.7*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 3 2 3 1 3 2 3 4 1 3 4 1 2

BVII BV  
*cresc* *arm.12* *arm.7*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 3 2 3 1 3 2 3 4 1 3 4 1 2

BII Cadiz  
*p* *poco rit.* *a* *rit. molto*  
3 2 3 4 3 4 3 2 1 2 4 2 3 2 2 4 2 1 4 2 4 3 2 3 1 3 2 3 4 1 3 4 1 2

The musical score is written for guitar and consists of eight systems of notation. The key signature is two sharps (F# and C#). The score includes various performance instructions and technical markings:

- System 1:** Starts with a treble clef and a key signature of two sharps. It features a *rit* (ritardando) section followed by *a tempo*. Dynamics include *a* (accent) and *cantando*. Technical markings include *arm.7* and circled numbers 4 and 6.
- System 2:** Features *poco cresc.* (poco crescendo) and *arm.7* markings.
- System 3:** Includes *cresc.* (crescendo), *rit*, and *a* markings. Technical markings include *arm.12* and circled numbers 2 and 3.
- System 4:** Features *mf* (mezzo-forte) and *arm.7* markings. Section markers include *BIII*, *1/2 BV*, *1/2 BVIII*, *BIX<sub>1</sub>*, *BVII<sub>1</sub>*, and *BV<sub>1</sub>*.
- System 5:** Includes *rit* and *a* markings. Technical markings include *arm.7* and circled numbers 2, 3, and 4.
- System 6:** Features *pp* (pianissimo) and *morendo* (decrescendo). Technical markings include *arm.7* and circled numbers 4 and 6.
- System 7:** Includes *pizz.* (pizzicato) and *perdendosi* (decrescendo) markings. Technical markings include *arm.7* and circled numbers 2, 3, 4, and 5.
- System 8:** Ends with *arm.5* and circled numbers 2, 3, 4, and 6. The word **Cadiz** is written at the end of the system.