

VILLANESCA

NO. 4

ENRIQUE GRANADOS

⑤ = G
⑥ = D

f

harm. 22
8 - 7
4

②

ΦVII - - - - -
ΦV - - - - -

harm. 22
8 - 7

mf

harm. 22
8 - 7

poco a poco cresc.

ΦV - - - - -
ΦX - - - - -
② - - - - -

ff

Detailed description: This is a musical score for guitar, titled "Villanesca No. 4" by Enrique Granados. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff includes a guitar-specific notation system with a treble clef and a key signature of one sharp, and a bass line with a double bass clef. The first staff is marked with a forte (*f*) dynamic and features a "harm. 22" (harmonic 22) instruction with a fingering of 8-7-4. The second staff has a circled 2 (②) above the first measure and contains a measure with a circled 4 (④) above it. It includes a fingering of 4-3-1-2 and a measure with a circled 4 (④) above it. The third staff has a circled 2 (②) above the first measure and a circled 4 (④) above the second measure. It includes a fingering of 2-4-1-2-1 and a measure with a circled 4 (④) above it. The fourth staff has a circled 2 (②) above the first measure and a circled 4 (④) above the second measure. It includes a fingering of 2-4-1-2-1 and a measure with a circled 4 (④) above it. The fifth staff has a circled 2 (②) above the first measure and a circled 4 (④) above the second measure. It includes a fingering of 2-4-1-2-1 and a measure with a circled 4 (④) above it. The sixth staff has a circled 2 (②) above the first measure and a circled 4 (④) above the second measure. It includes a fingering of 2-4-1-2-1 and a measure with a circled 4 (④) above it. The seventh staff has a circled 2 (②) above the first measure and a circled 4 (④) above the second measure. It includes a fingering of 2-4-1-2-1 and a measure with a circled 4 (④) above it. The eighth staff has a circled 2 (②) above the first measure and a circled 4 (④) above the second measure. It includes a fingering of 2-4-1-2-1 and a measure with a circled 4 (④) above it. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), and *ff* (fortissimo). It also includes chord symbols: ΦVII, ΦV, and ΦX. The score is written in a style typical of early 20th-century guitar music, with a focus on harmonic and melodic development.

Andante espress.

harm. 22

a tempo

harm. 22

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

Andante espress. A tempo

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The tempo changes from Andante espress. to A tempo. The word "rit." is written below the staff.

①

♯III
harm. 22

Diagram 1: A diagram showing a sequence of notes on a staff. The notes are labeled with circled numbers 1, 2, and 3. Above the notes are the numbers 8, 7, 8, 7, 8, 7. Below the notes are the numbers 0, 2, 0, 2, 0, 2.

(CIII) -----

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The word "rit." is written below the staff.

②

(CIII) -----

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The word "rit." is written below the staff.

③

④

CVI-7 CVIII

Diagram 2: A diagram showing a sequence of notes on a staff. The notes are labeled with circled numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are the numbers 1, 3, 1, 4, 3, 3, 2, 3. Below the notes are the numbers 2, 2, 2, 1, 4, 1.

(CVII) -----

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The word "rit." is written below the staff.

⑤

♯IX-7 ♯III

Diagram 3: A diagram showing a sequence of notes on a staff. The notes are labeled with circled numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are the numbers 1, 3, 1, 4, 3, 3, 2, 3. Below the notes are the numbers 2, 2, 2, 1, 4, 1.

CIII - - - CI - - - (2-4) *tr*
1 3 1 4
rit.

CVIII - - - CVI - - -

(CVI) - - - CX - - - CIII - - -

(CIII) - - - CIII - - - CI - - -
cresc. *poco dim.*

harm. 12 (2-4) *tr*
rit.

mp

harm. 22 8 - 7

harm. 22 8 - 7

rit. molto e dim.

pp