

ИСПАНСКИЙ ТАНЕЦ

Э. ГРАНАДОС

Переложение М. Льобета

Andante — quasi Allegretto

The musical score consists of two systems of staves. The upper system is the piano accompaniment, and the lower system is the flute part, marked "Фл. 7". The score is in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and fingering (circled numbers). Roman numerals (VII, IX, V, III, II, V) are placed above the staves to indicate specific measures or sections. The piano part features a steady accompaniment with chords and moving lines, while the flute part has a more melodic and rhythmic character. The score concludes with a final chord and a "Фл. 7" marking.

morendo

Andante

II

VII

f

VII

p

pp

Сложные флаж.

II

Фл.7

Poco più mosso

II

VII

p

rit. molto

Tempo I

VII

IX

V

III

II

V

Фл. 7

p

This musical score is for two flutes, Flute 7 (Фл.7) and Flute 12 (Фл.12). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and ties.

Key performance instructions and dynamics include:

- Фл.7**: Instrument designation for Flute 7, appearing at the beginning of several staves.
- Фл.12**: Instrument designation for Flute 12, appearing in a dashed box at the end of the score.
- ff** (fortissimo): Indicated on the fourth staff.
- p** (piano): Indicated in several places, including the fourth and sixth staves.
- muy expr. el canto**: A performance instruction meaning "very expressive singing," located on the fifth staff.
- morendo**: A performance instruction meaning "diminuendo" or "fading away," located on the ninth staff.

The score also features various fingering numbers (1-3) and articulation marks such as accents and slurs. Roman numerals (V, VII, III) are used to denote specific chords or sections. The piece concludes with a final measure marked with a double bar line and a fermata.